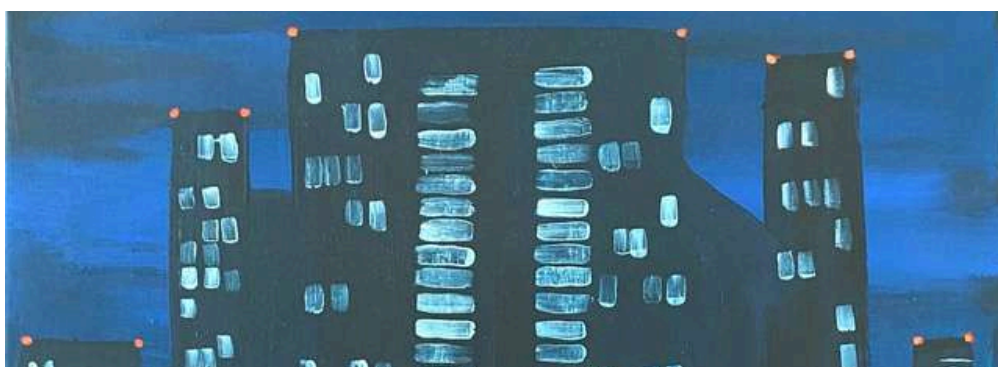


CHARITY AUCTION 2

in Bereznitsky Art Foundation



9 October 2024

18:30

We have compiled works from the Famous Ukrainian artists for auction to support the Army and artists.

The works presented by the artists were estimated several times cheaper than the market value.

It is important for us to support the 104th Brigade of the Ukrainian Armed Forces, which is now at the front line and asked us for help.

October 9 2024 at 18.30 at the address:
5 Akademika Bohomol'tsya St., apt. 4. Code 2580#

You can exercise your right to make an absentee bid online leaving your contacts and price offer.

Our contacts:

+380 67 408 49 29

+380 96 098 71 63

bereznitskyartfoundation@gmail.com

After that we will keep you informed about the trades.

Prices are indicated in EUR.



#1 Price of the Auction: 1000
Estimate: 2000

Vlada Ralko.
Work from the series "Fashion Show",
2018, watercolor, gouache, paper,
99.5×70 cm



#2 Price of the Auction: 500
Exclusive lot for auction

Nazar Bilyk.
"Space around",
2016, artificial marble, metal,
diameter 13.5 cm



#3 Price of the Auction: 500
Estimate: 1200

Alexandra and Iliya Chichkan.
An ommage to Malevich. "Air Alert",
2024, collage,
31×23 cm



#4 Price of the Auction: 150
Estimate: 800

Maria Kulikovska.
From the "888" series,
2018/2019, watercolor on paper,
A4 size



#5

Price of the Auction: 200
Estimate: 400

Yulia Beliaeva.
“Marshmallow”,
2023, porcelain,
10 cm in diameter



#6

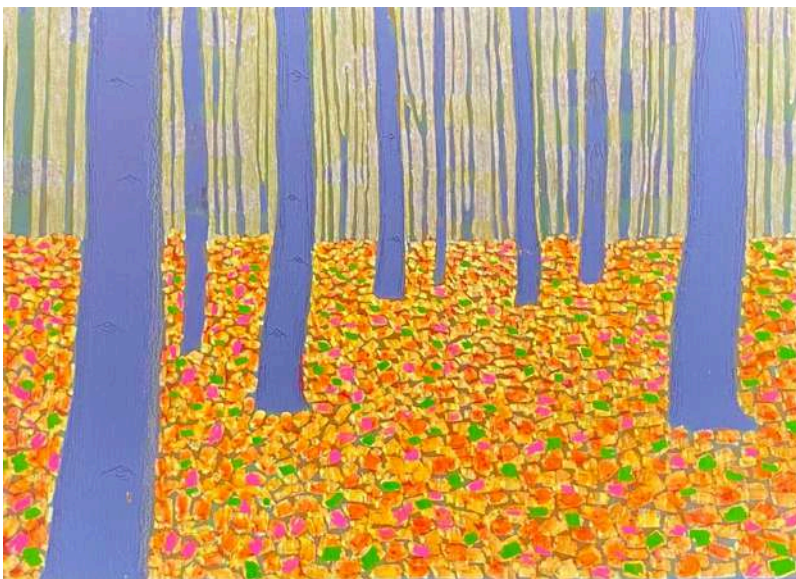
Price of the Auction: 350
Estimate: 1000

Yulia Beliaeva.
“Snowman”. Edition 2/5,
2022, porcelain,
23×19×16 cm



#7 Price of the Auction: 200
Estimate: 350

Olga Tregubova.
“Night City 1”,
2024, canvas, acrylic,
37.5×52 cm



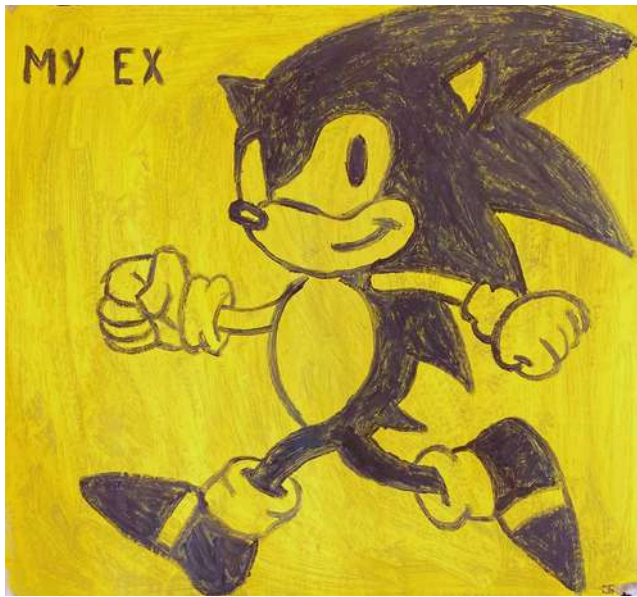
#8 Price of the Auction: 100
Estimate: 200

Olena Naumenko.
“Autumn Date”,
2017, paper, acrylic, markers,
21×29 cm



#9 Price of the Auction: 350
Estimate: 900

Anastasia Budnikova.
“Choice”,
2022, acrylic on canvas,
70×100 cm



#10 Price of the Auction: 200
Estimate: 350

Bohdan Sokur.

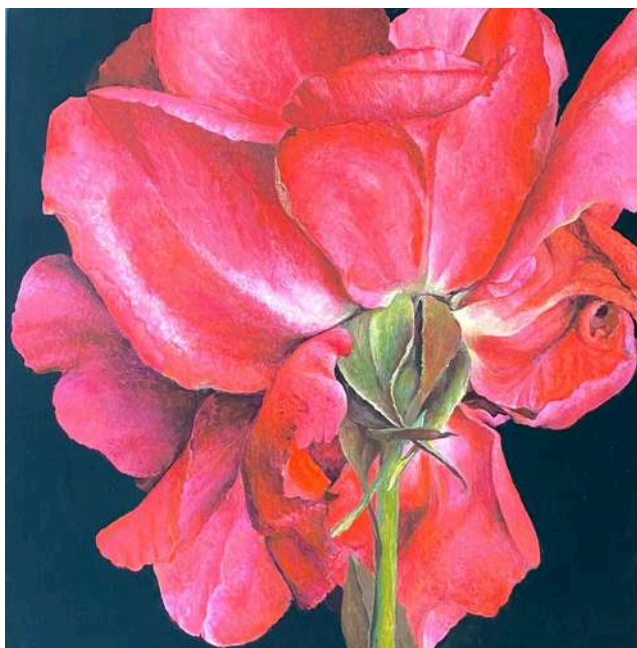
“My Ex”,
2020, gouache on paper,
35×38 cm



#11 Price of the Auction: 350
Estimate: 500

Zhanna Kadyrova.

Work from the Gradient project,
2024, enameled dishes, tiles,
11×16×11 cm



#12 Price of the Auction: 600
Estimate: 1000

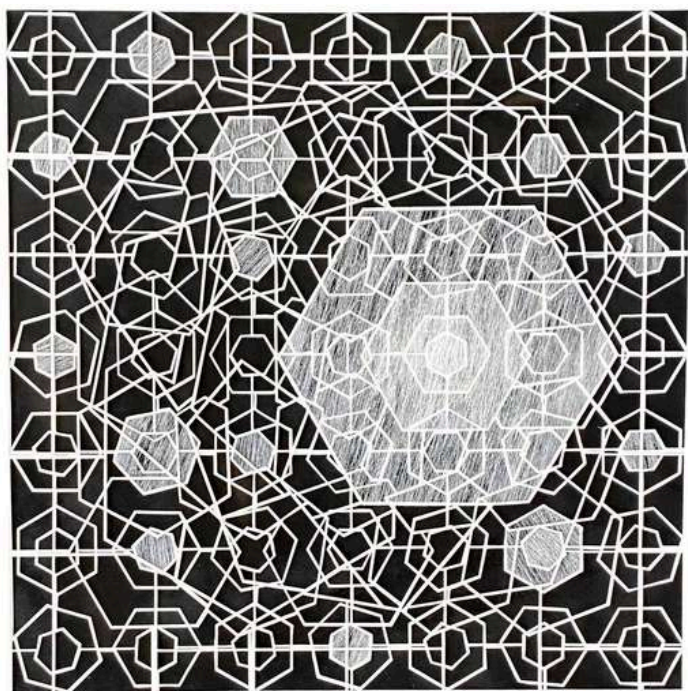
Konstantin Moklyak.

“Velvet”,
2024, acrylic on canvas,
70×70 cm



#13 Price of the Auction: 120
Estimate: 300

Yuriy Pikul.
"Man from the Back",
2021, acrylic on paper,
20×33 cm



#14 Price of the Auction: 100
Estimate: 300

Tereza Barabash.
"Vytynanka",
2010, paper,
50×50 cm



#15 Price of the Auction: 250
Estimate: 500

Albina Yaloza.
"Crimea is Ours",
2023, canvas, acrylic, linorite,
60×60 cm



#16 Price of the Auction: 500
Estimate: 800

Konstantin Moklyak.
“Figs on a black table”,
2023, acrylic on canvas,
32×36 cm



#17 Price of the Auction: 500
Estimate: 1000

Tatiana Malinovska.
“Confusion or two times two four”,
2016, oil on canvas, acrylic,
mixed media,
74.5 × 64.5 cm



#18 Price of the Auction: 500
Estimate: 1000

Tatiana Malinovska.
“core 3”,
2021-2022, oil on canvas, acrylic,
mixed media,
74.5 × 64.5 cm



#19 Price of the Auction: 150
Estimate: 800

Maria Kulikovska.

From the "888" series,
2018/2019, watercolor on paper,
A4 size



#20 Price of the Auction: 170
Estimate: 270

Nina Murashkina.

"My only pleasure",
2023, ink, watercolor, paper,
30×21 cm



#21 Price of the Auction: 170
Estimate: 270

Nina Murashkina.

"Flirt",
2023, ink, watercolor, paper,
30×21 cm



#22 Price of the Auction: 200
Estimate: 350

Olga Tregubova.
"Night City 2",
2024, canvas, acrylic,
32×40 cm



#23 Price of the Auction: 350
Estimate: 900

Anastasia Budnikova.
"Incomplete list",
2024, acrylic on canvas,
65×90 cm



#24 Price of the Auction: 120
Estimate: 250

Yuriy Pikul.
"Bed with pink blanket",
2021, acrylic on paper,
21×30 cm



#25 Price of the Auction: 100
Estimate: 250

Yuriy Pikul.
“Turnstiles 1”,
2020, acrylic on paper,
20×33 cm



#26 Price of the Auction: 100
Estimate: 250

Yuriy Pikul.
“Turnstiles 2”,
2020, acrylic on paper,
20×33 cm

#27 Price of the Auction: 120
Estimate: 300

Yuriy Pikul.
“IVA Shop”,
2022, acrylic on canvas,
25×35 cm



#28 Price of the Auction: 120
Estimate: 250

Yuriy Pikul.
“Donbass 2”,
2023, acrylic on paper,
32×20 cm



#29 Price of the Auction: 350
Estimate: 900

Anastasia Budnikova.
“Threat”,
2023, acrylic on canvas,
65×90 cm



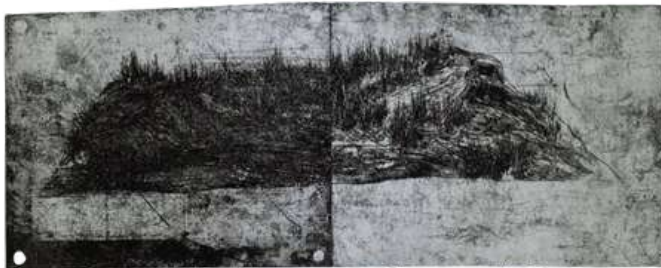
#30 Price of the Auction: 500
Estimate: 1000

Tatiana Malinovska.
“core.variations 5”,
2020-2022, oil on canvas,
21.5×21.5 cm



#31 Price of the Auction: 150
Estimate: 300

Oleksandra Zhumailova.
“Mermaid”,
2016, combined technique,
77.5×42.5 cm



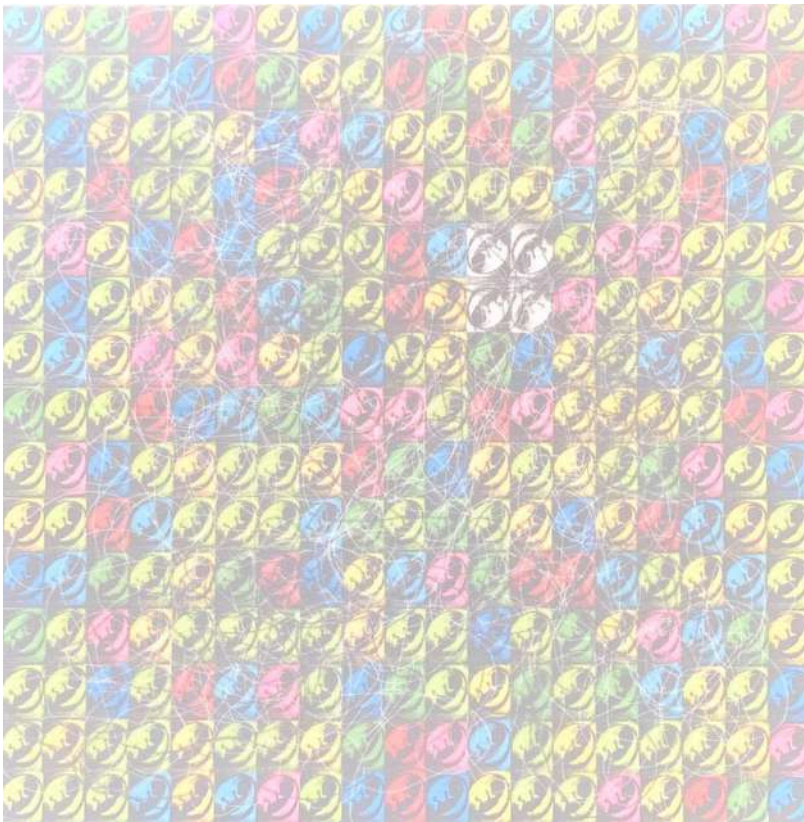
#32 Price of the Auction: 300
Estimate: 700

Taras Kovach.
“The Hill”,
2024, etching,
26 x 64.5 cm



#33 Price of the Auction: 150
Estimate: 300

Oleksandra Zhumailova.
“Daughter. Children are Flowers”,
2009, paper, ink, hand drawing,
47.7×35.8 cm



#34 Price of the Auction: 100
Estimate: 250

Tereza Barabash.

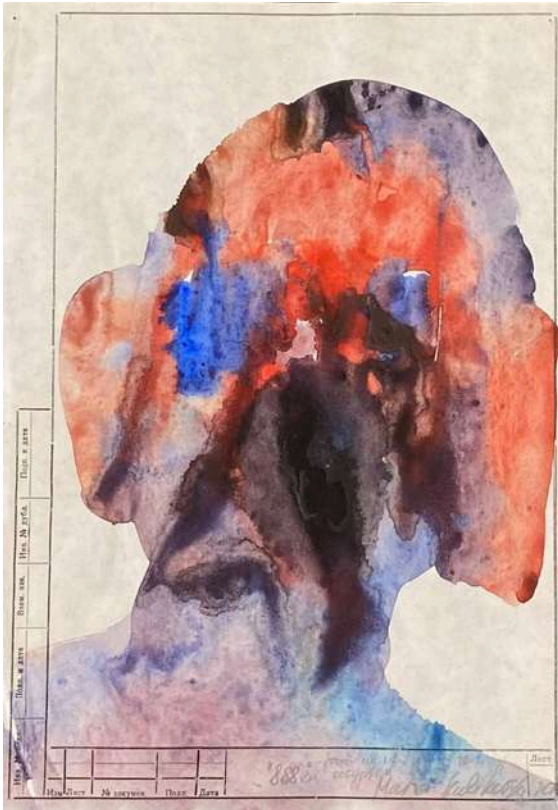
“Baby”,
2007, paper, fabric, author's
technique,
40x40 cm



#35 Price of the Auction: 170
Estimate: 270

Nina Murashkina.

“You are here”,
2023, ink, watercolor, paper,
30x21 cm



#36 Price of the Auction: 150
Estimate: 800

Maria Kulikovska.

From the "888" series,
2018/2019, watercolor on paper
A4 size



#37 Price of the Auction: 700
Estimate: 1500

Anastasia Tymoshenko.

"Rabbit",
2023, oil on canvas, enamel,
120x90 cm



#38 Price of the Auction: 120
Estimate: 300

Iryna Haidaienko.
"Composition 1". Edition 10/10,
2023, lithograph,
51×36 cm



#39 Price of the Auction: 120
Estimate: 300

Iryna Haidaienko.
"Composition 2". Edition 1/10,
2023, lithograph,
51×36 cm



#40 Price of the Auction: 120
Estimate: 300

Iryna Haidaienko.
"Composition 3". Edition 4/5,
2023, lithograph,
51×36 cm



#41 Price of the Auction: 600
Estimate: 1000

Konstantin Moklyak.
“Amaryllis”,
2023, acrylic on canvas,
70×70 cm



#42 Price of the Auction: 150
Estimate: 800

Maria Kulikovska.
From the “888” series,
2018/2019, watercolor on paper
A4 size



#43 Price of the Auction: 200
Estimate: 500

Tatiana Malinovska.
“fragments 1”,
2018-2020, oil on canvas,
21.5×21.5 cm



#44 Price of the Auction: 300
Estimate: 600

Mykhailo Barabash.

Object "Still Life 1" from the series
"Law of Urban Gravity",
2014, glass, silicone, found object,
16×21 cm



#45 Price of the Auction: 250
Estimate: 500

Mykhailo Barabash.

Object "Still Life 2" from the series
"Law of Urban Gravity",
2014, glass, silicone, found object,
14×14 cm



#46 Price of the Auction: 120
Estimate: 250

Yuriy Pikul.
"The Bed",
2022, acrylic on paper,
20×33 cm



#47 Price of the Auction: 120
Estimate: 250

Olena Naumenko.
"In a health camp for
teenagers",
2020, paper, acrylic, markers,
38.3×28 cm



#48 Price of the Auction: 500
Estimate: 1500

Julia Beliaeva.
“Hotel Quarantine”,
2021, print on dibond,
140x82 cm



#49 Price of the Auction: 300
Estimate: 600

Maryna Talutto.
“The Rose”,
2024, acrylic markers on paper,
unframed 100 × 70 cm



#50 Price of the Auction: 500
Estimate: 1000

Iliya Chichkan.
“Rose with Eyes”
2024, oil on book cover,
21x17 cm



#51 Price of the Auction: 150
Estimate: 300

Mykhailo Barabash.

Work 1 from the series "Potatoes",
2022, pencil and paper,
40×40 cm



#52 Price of the Auction: 150
Estimate: 300

Mykhailo Barabash.

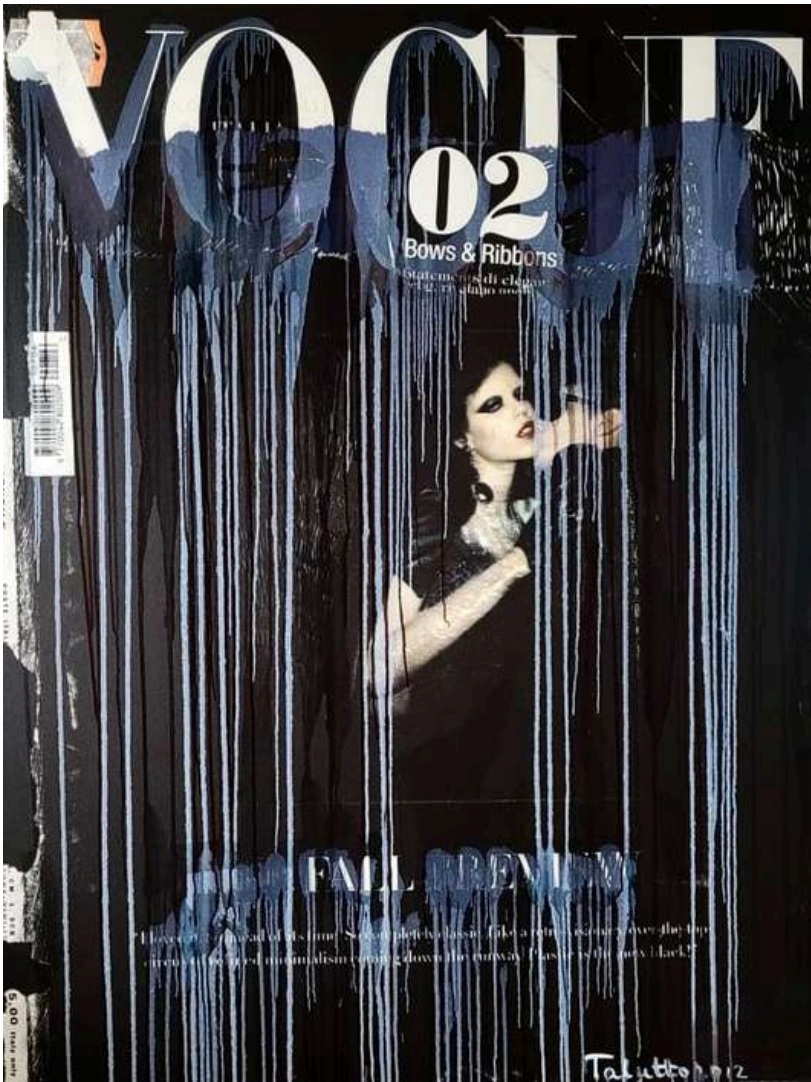
Work 2 from the series "Potatoes",
2022, pencil and paper,
40×40 cm



#53 Price of the Auction: 150
Estimate: 300

Mykhailo Barabash.

Work 3 from the series "Potatoes",
2022, pencil and paper,
40×40 cm



#54 Price of the Auction: 700
Estimate: 1000

Maryna Talutto.

“Vogue”, from the project ‘Total life’,
2010, canvas, UV print, oil,
150×115 cm



#55 Price of the Auction: 200
Estimate: 500

Maryna Talutto.

“Military first aid kit”, from the
project ‘Simple things’,
2023, ceramic, glaze,
14×11 cm



#56 Price of the Auction: 450
Estimate: 600

Dmytro Dotsenko.
“Figure”,
2023, sepia on toned paper,
80×60 cm



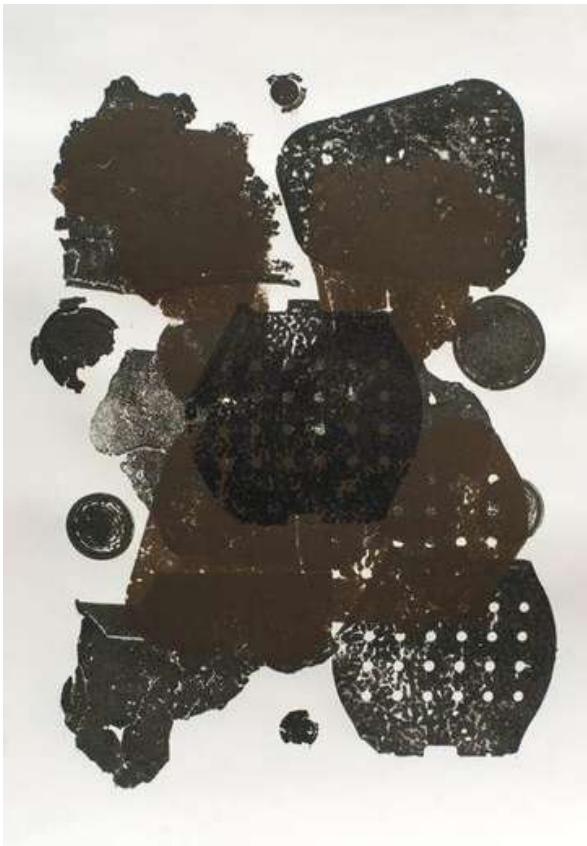
#57 Price of the Auction: 500
Estimate: 800

Dmytro Dotsenko.
“Stock” from series “Those, who
disappear”,
2021, oil on canvas,
60×50 cm



#58 Price of the Auction: 500
Estimate: 700

Dmytro Dotsenko.
“Yevdokiya Datsenko”,
2022, paper, gouache, acrylic,
37×27 cm



#59 Price of the Auction: 300
Estimate: 600

Taras Kovach.
From the series "Iron" 1,
2011, color letterpress print,
81×57 cm



#60 Price of the Auction: 300
Estimate: 600

Taras Kovach.
From the series "Iron" 2,
2011, color letterpress print,
81×57 cm



#61 Price of the Auction: 700
Estimate: 1500

Yuriy Sivirin.
“The Tree ”,
2023, aerography on canvas,
70×75 cm



#62 Price of the Auction: 700
Estimate: 2500

Yuriy Sivirin.
“Black and White”,
2023, oil on canvas,
80×120 cm



#63 Price of the Auction: 400
Estimate: 800

Yuriy Sivirin.
“Flowers 1”, series ‘1965’,
2024, oil on canvas,
80×60 cm



#64 Price of the Auction: 400
Estimate: 800

Yuriy Sivirin.
“Flowers 2”, series ‘1965’,
2024, oil on canvas,
80×60 cm



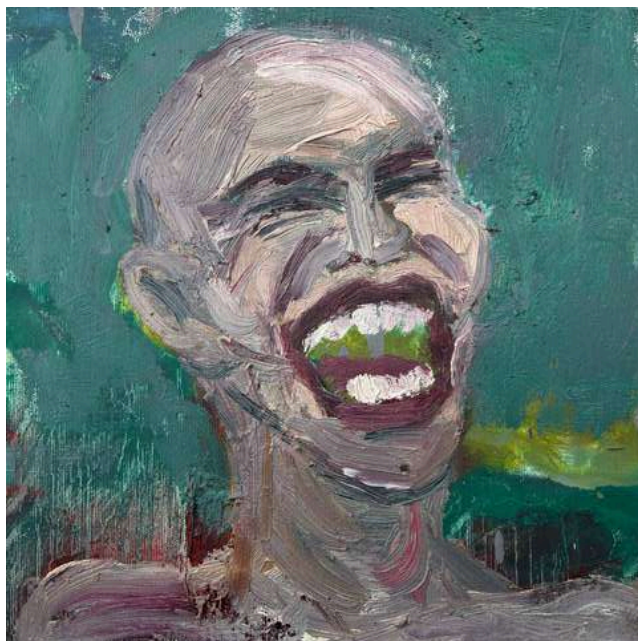
#65 Price of the Auction: 500
Estimate: 1000

Yuriy Sivirin.
"Window", series '1965',
2024, oil on canvas,
80×60 cm



#66 Price of the Auction: 700
Estimate: 1000

Yuriy Sivirin.
"Motherhood", series '1965',
2023, oil on canvas,
70×50 cm



#67 Price of the Auction: 400
Estimate: 600

Roman Mikhailov.
“Hysteria 1”,
2024, oil on canvas,
30×30 cm



#68 Price of the Auction: 400
Estimate: 600

Roman Mikhailov.
“Hysteria 2”,
2024, oil on canvas,
35×25 cm



#69 Price of the Auction: 400
Estimate: 600

Roman Mikhailov.
“Hysteria 3”,
2024, oil on canvas,
30×25 cm



#70 Price of the Auction: 200
Estimate: 400

Roman Mikhailov.
“Falcon”,
2024, ink, wood,
30×21 cm



#71 Price of the Auction: 300
Estimate: 500

Roman Mikhailov.
"Warriors 1",
2024, acrylic on paper,
50×70 cm



#72 Price of the Auction: 300
Estimate: 500

Roman Mikhailov.
"Warriors 2",
2024, acrylic on paper,
50×70 cm



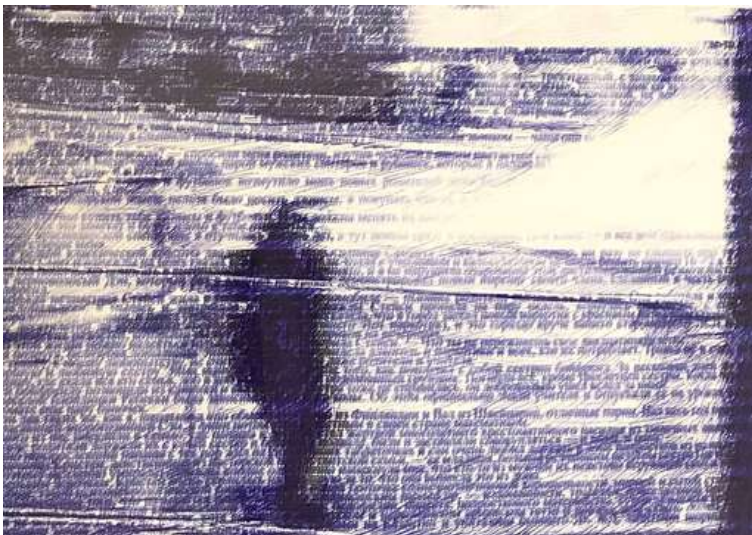
#73 Price of the Auction: 300
Estimate: 500

Roman Mikhailov.
"Warriors 3",
2024, acrylic on paper,
50×70 cm



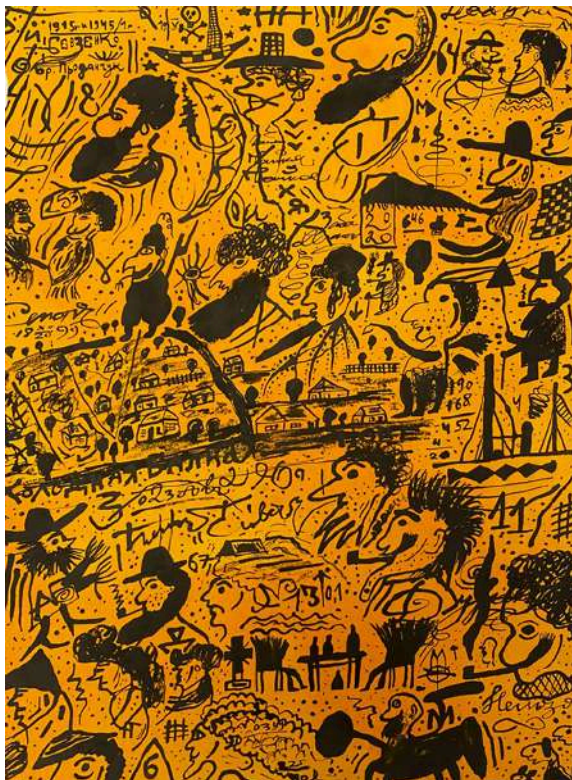
#74 Price of the Auction: 180
Estimate: 230

APL 315.
“15/15”,
2022, silkscreen,
63.5×42.5 cm



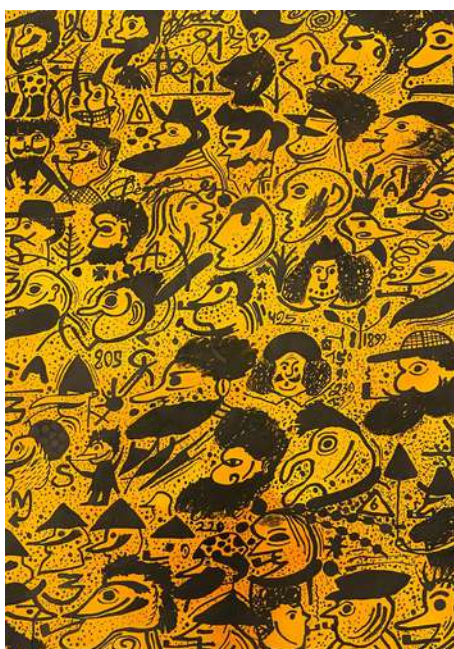
#75 Price of the Auction: 200
Estimate: 330

Dmytro Evseev.
“Propaganda”,
2024, ink, paper,
21×30 cm



#76 Price of the Auction: 500
Estimate: 600

APL 315.
"Odesa Catacombs 1",
2024, ink on paper,
64×51 cm



#77 Price of the Auction: 500
Estimate: 600

APL 315.
"Odesa Catacombs 2",
2024, ink on paper,
64×51 cm



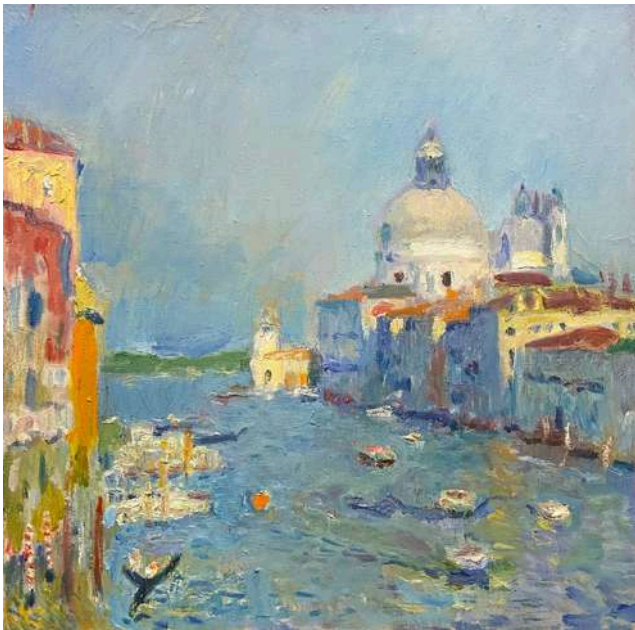
#78 Price of the Auction: 400
Estimate: 900

Svitlana Ratoshnyuk.
From the "Untitled" series,
2022, fabric, embroidery,
43×57 cm



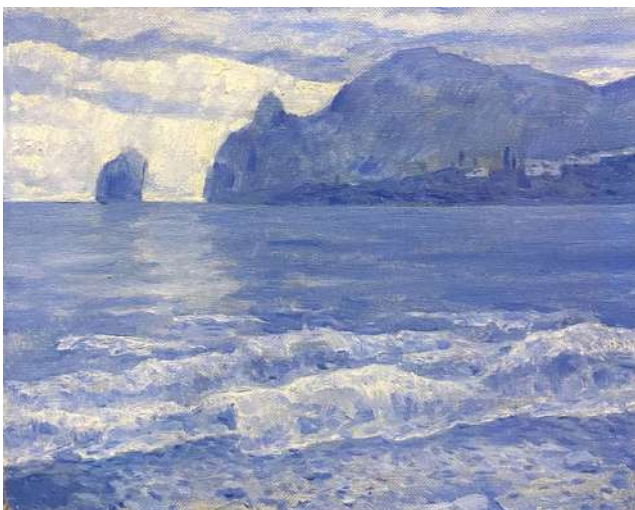
#79 Price of the Auction: 200
Estimate: 350

Bohdan Sokur.
“Landscape with cranes”,
2020, gouache on paper,
35×38 cm



#80 Price of the Auction: 300
Estimate: 500

Eugene Bobrik.
“Venice”,
2010, oil on canvas,
50×50.5 cm



#81 Price of the Auction: 300
Estimate: 500

Eugene Bobrik.
“The Rocks of France”,
2010, oil on canvas,
40×50 cm



#82 Price of the Auction: 400
Estimate: 700

Eugene Bobrik.
“Notre Dam”,
2010, oil on canvas,
31×40 cm



#83 Price of the Auction: 450
Estimate: 900

Igor Gubsky.
"Winter Day",
1980s, oil, canvas,
60×49 cm



#84 Price of the Auction: 400
Estimate: 800

Yuriy Zorko.
"Cottage Studio of T.N. Yablonskaya",
1998, oil, canvas,
50×57 cm



#85 Price of the Auction: 200
Estimate: 400

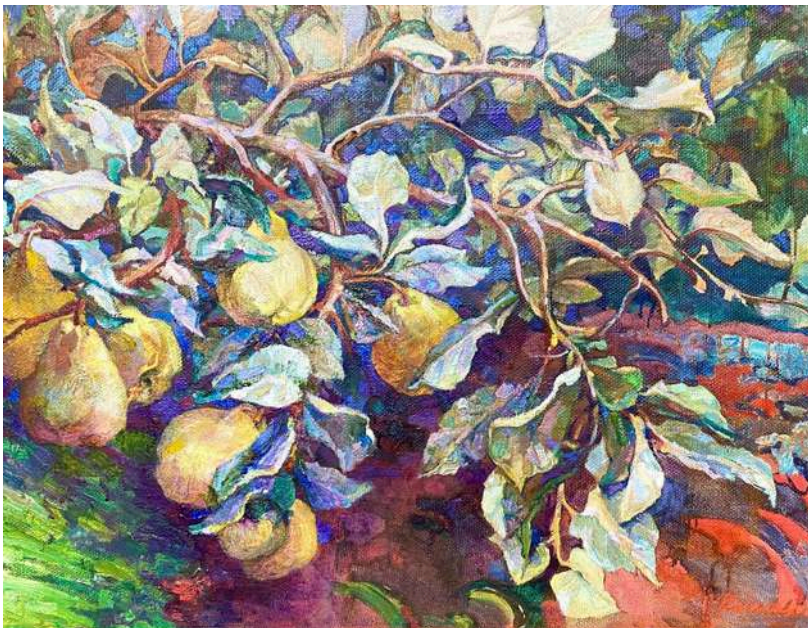
Vladimir Babak.
"Still Life",
1993, oil, canvas,
50.5×50.5 cm

******* Lots #50,51,52 were donated to the auction by the famous collector
Mishchenko Serhiy Oleksandrovych



#86 Price of the Auction: 350
Estimate: 600

Tetyana Illiakhova.
“Poppies”,
1989, oil, canvas,
49×43.5 cm



#87 Price of the Auction: 350
Estimate: 700

Tetyana Illiakhova.
“Pears”,
1989, oil, canvas,
50×65 cm



#88 Price of the Auction: 500
Estimate: 700

Alexey Kulakov.
“Orchid”,
2023, oil on canvas,
60×60 cm



#89 Price of the Auction: 450
Estimate: 900

Natalia Papirna.
“Roses”,
2020, oil on canvas,
45×80 cm



#90 Price of the Auction: 450
Estimate: 900

Oleksiy Kulakov.
“Forest Song”,
2023, oil on canvas,
65×35 cm

Short Artist's Info

ALEXEI KULAKOV

Born in 1967 in Kharkiv. Laureate of the International Painting Competition "SEETAL" (Switzerland). His works have been acquired by the National Law Academy named after Yaroslav Mudry, the Museum of "The Battles of Igor," the Ministry of Culture of Ukraine, the Verkhovna Rada of Ukraine, private collectors of Ukraine and Europe, and are stored in the collections of the National Academy of Fine Arts and Architecture, and the Directorate of Art Exhibitions.

ALBINA YALOZA

Born in 1978 in Kharkiv. Graduated from Kharkiv State Art School. She works with sacred themes. Since 2003, she has been actively participating in international, national, and regional exhibitions and events. Since 2010, she has been a member of the Union of Artists of Ukraine

ANASTASIA BUDNIKOVA

Born in Kyiv in 1979. She is the daughter and granddaughter of the famous Ukrainian artists Volodymyr and Oleksandr Budnikov. Graduated from the National Academy of Fine Arts. Participant of the East of Art Foundation art residency in Krakow (2022). Lives between Ukraine and Italy. During the war, she had about 10 exhibitions in Europe and Ukraine. She is popular among Ukrainian collectors and art lover.

ANASTASIA TYMOSHENKO

The artist was born in 1993 in Lutsk. A member of artist groups KYD and LMDP (L'autre Moitié Du Paysage) created by Claire Roudenko-Bertin, famous french artist. The artist's works have been exhibited many times in Italy and Poland.

This year's exhibitions "LES MATRICES DE L'ART", "LMD Patrimoine", "Retrograde mercury I Skog" in Stockholm, Sweden were successful and memorable also.

APL 315

Born in 1986 in Odessa, a Ukrainian artist working with graffiti. APL315 is the pseudonym of one of the most distinctive personalities representing the young generation of artists in the sphere of contemporary Ukrainian art. Apl315 experienced the Odesa catacombs for two decades. He studied their history, entrances and exits, and wall paintings. handed over contraband, arranged secret meetings. Actually, these short stories from inscriptions and images were reproduced by Apl315 in some of the works presented at the auction. His work can be found not only in Ukraine, but also more or less right across Europe and even in the Far East, in South Korea.

BOHDAN SOKUR

Born in 1994 in Cherkasy. Studied at the Academic Drawing Course at Olena Plashevskaya's studio, School of Contemporary Art. He is a participant in numerous group and personal exhibitions in museums and galleries of Ukraine. His works are held in private collections in Ukraine, Czech Republic, Poland, Belgium, Moldova, France, and Norway. In 2022, after Russia's full-scale invasion of Ukraine, Bohdan joined the army as a volunteer, and in 2023, he joined the National Guard. Since then, the main theme of his work has been the consequences of war.

DMYTRO DOTSENKO

Born in 1994. Works as a teacher at the National Academy of Arts. Creates works in painting and graphics. He is a participant and winner of artistic competitions, including the winner of the KOSS Gallery's Ukrainian Tomorrow competition (2022). His works are exhibited in the most famous museums in the country, and his work on the Revolution of Dignity is currently on display at the National Museum of History of Ukraine in World War II. The auction features a work from Dmytro's family album, a young woman in traditional clothing, his great-grandmother, Yevdokiya Datsenko. A typical image of a Ukrainian woman, skillfully executed by Dmytro, with a sense of his roots.

DMYTRO EVSEEV

Born in 1988 in Odesa. Experiments with photography, but is a supporter of painting and heralds its return in a new capacity. He started his creative activity with photography, had several photo exhibitions.

EVGENY BOBRYK

Born in 1950 in the city of Kyiv. He graduated from the Kyiv State Art Institute. Member of the National Union of Artists of Ukraine (1987). He worked in the embossing shop of the Kyiv Combine of Monumental and Decorative Arts. Most of the works are in the genre of portraits and landscapes.

IILYA CHICHKAN

Born in 1967 in Kiev. Ilya Chichkan is an epathetic Ukrainian artist whose works have been exhibited at the Museum of Modern Art in New York, as well as in galleries and museums in Europe, South and North America. Chichkan's most expensive painting IT ("It") was sold at the Philips de Pury auction for \$70 thousand. Chichkan's project represented Ukraine at the 53rd Venice Biennale (2009).

IHOR GUBSKYI

Born in 1954 - died in 2022. He was one of the most discussed and prominent artists in the early 1970s. In childhood, friends called him "Velasquez" for his ability to brilliantly translate nature impressions into images. In 1990, all of his works exhibited at the Christie's auction were sold. His paintings are presented in many famous museums of Ukraine and the world.

IRYNA GAIDAIENKO

Graduated from the National Academy of Arts and Architecture. Received grants from the Minister of Culture of Poland. Works in the genre of graphics.

KONSTANTIN MOKLYAK

Born in 1971 in Kramatorsk. Graduated from Kharkiv State Academy of Design and Arts. His works are in private collections in Ukraine, Great Britain, the USA, and Canada, which indicates international recognition.

MARIYA KULIKOVSKA

Born in 1988 in Kerch. She has participated in many international forums, and her works have been exhibited in Denmark and Switzerland. Her performance "Lustration / Ablution" at Zurich Art Week 2023, curated by BAF creator Eugene Bereznitsky, was especially recognized.

MARYNA TALUTTO

Born in 1982. Works with a wide range of media in art, including installation and graphics. Graduated from the National Academy of Fine Arts and Architecture. Maryna was awarded a grant from the Ministry of Culture of Poland. She participated in the Saatchi Gallery project "Premonition: Ukrainian Art Now" in London and is known for her active participation in exhibitions and cultural projects both in Ukraine and abroad.

MYKHAILO BARABASH

Born in 1980 in Ternopil. Twice a laureate of the Gaude Polonia program of the Ministry of Culture of the Republic of Poland. He is a professor at the Department of Contemporary Art Practices at the Lviv National Academy of Arts.

NATALIA PAPIRNA

Born in 1950 - died in 2024. In 1970 she graduated from Kharkov Art School. Since 1997 member of the Academy of Arts of New Zealand. Laureate of the International Painting Competition "SEETAL" (Switzerland). Recent landmark exhibitions: "Alternative Ukraine: Reality and Future", gallery of the Ministry of Foreign Affairs of Flanders, Brussels, Kingdom of Belgium (2014), exhibition in the museum "MAUERMUSEUM HAUS AM CHECKPOINT CHARLIE", Berlin, Germany (2015). The artist's works were purchased by the Ministry of Culture of Ukraine for the museums of Ukraine, as well as kept in private collections in Ukraine and abroad.

NAZAR BILIK

Nazar Bilyk was born in Lviv in 1979. As an artist, Bilyk creates contemporary conceptual sculptures and installations, he explores space and its interactions with personality. Nazar received a grant from the President of Ukraine in the field of fine arts. The sculpture "Rain" in Kiev can be seen on the Landscape Alley, its exact copy was placed in the USA, in one of the parks in Massachusetts. The last landmark exhibition was "Splav" at the National Center Ukrainian House (2022). A large copy of the sculpture presented at the auction was sold for several hundred thousand dollars.

NINA MURASHKINA

1985 – born in Donetsk, Ukraine. She makes metaphorical art which is built on her own sexuality and knowledge of herself. She started her exhibition activity in 2014, among the famous recent exhibitions: "Your Sweet Lies" at the Centre Culturel d'Ukraine en France, Paris. Winner of the A-FAD Award at Barcelona Design Museum in 2023. Her works are in "Bene Stiftung" foundation, Hannover, Germany, "Treadwell gallery" art collection, Vienna, Burgenland, Austria and etc.

OLENA NAUMENKO

She was born in 1981 in Kyiv. Her last solo exhibitions "News from Ukraine" were held at the Baltic Gallery of Contemporary Art, Center for Creative Activities in Poland. Some works are kept in private collections in Ukraine and abroad.

ALEXANDRA ZHUMAILOVA

Born in 1975 in Kyiv. Studied at the University of Granada, Faculty of Arts, Spain. Recently participated in the exhibition "MATTER MATTERS. Ukrainian Art Textile (2024)" at the Ukrainian House.

OLEKSANDRA CHICHKAN

She was born in Kyiv in 1988 to a family of famous artists. She won the national competition of urban sculpture "Image of the Future". She participated in such projects as Yin, M17 Contemporary Art Center, Ukrainian Fashion Week and many others. Her works have found their owners in all our auctions "Kupava Auction House" and charity auctions from Bereznitsky Art Foundation. Now they decorate the collections of famous Ukrainian and foreign collectors.

OLGA TREGUBOVA

She was born in 1994 in Chernivtsi. In 2019, she became a finalist of the "OBJECTS contemporary art prize" competition. In 2021, Olga worked at the "Spinnerei" residency in Leipzig, Germany. In 2022, she won a scholarship from the Ukrainian Cultural Foundation. Her works are related to children's nightmares about the apocalypse and reflections on the present day of our country. The works of Olga Tregubova are presented in the Gerhart-Hauptmann-Haus collection, Stadtmuseum Düsseldorf, private collections of Ukraine, France, Germany and the USA.

ROMAN MIKHAILOV

Born in 1989 in Kharkov. Mikhailov is a participant in many group exhibitions and projects, including: the project "I am a drop in the ocean", Vienna; the project "Resentment", Vilnius; the festival "Ukraine - scene libre", Paris, etc. Winner of the special prize Best Installation Award at the Saatchi gallery, London.

SVITLANA RATOSHNIUK

Born in 1972. Works with textiles, sculpture. The last successful projects in which she participated: RECORDS OF RESISTANCE (Unterhaus, Oberhausen, Germany), MATTERS. Ukrainian art textiles (National Center Ukrainian House). Had a solo exhibition "Tears of Guadalupe" at Zhovid The Residence.

TARAS KOVACH

He was born in 1982 in Uzhhorod. Since 2012 he has been teaching at the Department of Graphics at the National Academy of Fine Arts and Architecture. He was nominated for the Queen Sonja Print Award, Oslo, Norway. In 2019, he participated in the residency program for artists and curators, Scottish Sculpture Workshop, Lumsden, Aberdeenshire, UK.

TEREZA BARABASH

She was born in 1984 in Lviv. Works in the field of textiles and installation. She has twice received a scholarship from the Gaude Polonia program of the Ministry of Culture of the Republic of Poland. For her work, she has received numerous awards, including two of the highest honors - the Gold Medal and the Akapi Foundation Award for the best debut at the 15th International Art Textile Triennial in Lodz, Poland. Participant in national and international art projects, exhibitions, festivals both in Ukraine and abroad. Among them: The Invisible Costs of War, ARC Gallery, Chicago, USA (2022), Give Me Tomorrow, Corner of Conceptica, Lisbon, Portugal (2022), Secondary Archive, Warsaw, Poland (2023).

TETIANA MALINOVSKA

She was born in 1980 in Odesa. The main theme of almost all of her works is a look at the phenomenon of femininity from different angles: how femininity manifests itself in living and inanimate objects. Nominee and winner of the NON STOP MEDIA Contemporary Art Festival. In 2010 she was an intern at Anthony Gormley's studio in London. Participant of personal and group exhibitions in Ukraine and abroad.

TETYANA ILLIAKHOVA

Born in 1954. Graduated from Kiev State Art Institute (1979). Participated in exhibitions since 1985, had a solo exhibition in New York. Creates canvases in neomodern style. She has been repeatedly awarded the title of best artist of the year by the Union of Artists of Ukraine.

VLADIMIR BABAK

Born in 1946. Studied at the Kiev State Art Institute. Since 1971 he has been taking part in exhibitions. His works are presented in the Chernigov, Zaporizhzhya and Lviv Art Museums.

VLADA RALKO

Born in Kyiv in 1969. The focus of her artistic projects is the human being and the qualities that distinguish a person from the rest of the living world. In addition to participating in well-known forums in Berlin, Prague, Paris, Bialystok, and Poznan, in 2019, she received the He for She: Women In Arts Award. She is one of the top 10 most successful Ukrainian artists.

YULIA BELIAEVA

She was born in 1988 in Haisin. She is well known for her 3D sculptures. She currently has a solo exhibition at the König Gallery in Berlin, one of the most successful gallerist in the world. She also had a solo exhibition Fragile City at the prestigious museum OK Linz, Austria.

YURI ZORKO

Born in 1937 - died in 2019. On the recommendation of T. Yablonskaya and N. Glushchenko, in 1972 Yuri Valentinovich Zorko was accepted into the Union of Artists of Ukraine. Since 1966, he has participated in more than 100 republican, all-Union and international art exhibitions, represented Ukrainian art in Italy, Bulgaria, France, Belgium, Germany, Cyprus and other countries. He was awarded honorary diplomas of the Ministry of Culture and Tourism of Ukraine, the National Union of Artists of Ukraine and other awards. The artist's works are in museums and galleries in Ukraine, France, Germany, the USA, Sweden, Israel. In 2003 he was awarded the title of People's Artist of Ukraine.

YURIY PIKUL

He regularly exhibits his works in Ukraine and abroad. He has collaborated with Galerie Stanislas Bourgain in Paris, participated in the large-scale project “Premonition: Ukrainian Contemporary Art Today” at Saatchi Gallery in London. He has participated in numerous solo and group exhibitions. Pikul's name is on the 18th place in the Forbes rating of young Ukrainian artists under 40. He explores the boundaries of the landscape genre, bringing the landscape into the actual artistic space, depriving it of its decorativeness. Yuriy Pikul is one of the most successful and well-known young Ukrainian artists.

YURIY SIVIRIN

Born in 1983 in Kiev. A bright representative of the “post-media” line in painting. The artist finds his images in the archives of media images and social network feeds. In 2022 exhibition by Yuriy Sivirin was opened in Bern, at the Swiss Parliament building, the Embassy of Switzerland and the Ukrainian Embassy in Switzerland. The exposition was timed to coincide with the Ukrainian-Swiss Forum. Yuriy Sivirin's works were featured in publications by Ukrainian museums, VOGUE magazine, Harper's BAZAR, Forbes, and a number of others.

ZHANNA KADYROVA

Born in 1981 in Brovary. Represented by: GALLERIA CONTINUA (San Gimignano, Beijing, Le Moulin, Habana, Roma, Sao Paulo, Paris), Gallery ZAHORIAN & VAN ESPEN (Bratislava, Prague). Participant of the Ukrainian Pavilion at the 55th Venice Biennale in Paris. In 2014, she participated in an artistic residency supported by Baró Galeria, São Paulo, Brazil. She has won the Miami Pulse Prize, Main prize of the PinchukArtCentre Prize. Works in the tradition of site specific art, creating objects, installations and sculptures. One of the main themes of her work is urbanism, the changing face of the city.